

MUSIC

Alternative Notes

Springtime Brings Fresh Music

by Ted Bowes

IT'S spring time and you're looking for some good music to party to, right? WMNJ has been inundated with reggae lately, and what better music to party with than the sounds of *jah*? I'd like to share with you some of the better releases.

Pablo Moses has a new album entitled *Tension* (Alligator Records) that is rocking the reggae world. The

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majority of the songs are politically oriented, but not with a totally oppressing atmosphere. The music is a mixture of light instrumental and rhythm. My faves are *Tension* and *The Bomb*. Pablo's lyrics are easy to understand and appreciate, so I'd recommend this album for anyone even remotely into reggae.

Another record released on the Alligator label is the *Rockers All Star Explosion*. The album is produced by a reggae legend, Augustus Moses. The album is a compilation of artists including Delroy Williams, Jah Bull, Sister Frica, and Ricky Grant. Pablo

Moses also performs some of the instrumentals on the album. The tracks include new songs, as well as remixes of a few old ones.

Rula Brown has a new album on VP Records from Jamaica, Queens. The 12" release contains two songs entitled *Reggae Down To It* and *Life Without Love*. I liked the former more than the latter. "*Life*" was just a little too whimsy for me. "*Reggae*" is both listenable and danceable, so call your friendly WMNJ Deejay, and make a request to fill your void.

One of the most interesting tunes I've heard recently comes from Paul Blake and the Bloodfire Posse. The B side of his new 12" is *Get Flat*, and is #2 in Rockpool's reggae charts. The most

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interesting cut is the A side. Paul and the Posse jam to the Henri Mancini theme from the *Pink Panther*. Mellow and danceable, it's too cool for words.

New records of interest: The Cocteau Twins have a new EP on 4AD Records that is unbelievable. An instrumental



The Personal Effects are one of the many new, up and coming bands. "Bring Out The Jazz," their latest release, is a blend of funk and fun. You can check them out at the Peppermint Lounge on Friday, April 12.

on the B side, called *Roccoco*, is filled with pounding rhythmic drums and racing guitars. On the A side, the first song, *Aika-Guinea*, has typical Robin Guthrie vocals, only more obscured to give an intense emotional feeling.

The Enemy Within is a group hailing from Britain that is a poor man's Band Aid. The reason for the band's formation

is the plight of the British miners, who are in danger of losing 70,000 jobs within 3 years. The song contains audio clips related to the miners' problem, accompanied by the beat of a Depeche Mode style drum machine. Their song, *Strike*, is worthy both as music, and as a political statement.

That's all for this week; keep listening.

Progressive Pix

1. Gargoyle Sox
2. Stranglers
3. Bongos
4. Alison Moyet
5. Book of Love
6. Vicious Pink
7. Drop In The Gray
8. Mimal Compact
9. Tears For Fears
10. Simple Minds
11. Secession
12. Dead or Alive
13. Buzztones
14. New Occupants
15. Husker Du
16. Sisters Of Mercy
17. Tones On Tail
18. Time Zone
19. Tears For Fears
20. Nails

Ghost Ship
Skin Deep
Space Jungle
Invisible
Boy
Fetish
Wide Eyed
Next One
Everybody Wants
Don't You
Touch
You Spin Me
Get Off My Wavelength
Blue Light
Celebrated Summer
Walk Away
Christian Says
World Destruction
Shout
88 Lines

WATCH OUT!
They've got to clean up the worst crime district in the world.
But that's no problem.
They're the worst police force in the Universe.

POLICE ACADEMY 2
THEIR FIRST ASSIGNMENT

THE LADD COMPANY PRESENTS A PAUL MASLANSKY PRODUCTION "POLICE ACADEMY 2: THEIR FIRST ASSIGNMENT". Starring STEVE CUTTERBERG, BUBBA SMITH, DAVID GRAF, MICHAEL WINSLOW, BRUCE MAHLER, COLLEEN CAMP, ART METRANO, MARION RAMSEY, HOWARD HESSEMAN and GEORGE GAYNE as Capt. Leased. Music Composed by ROBERT FOLK. Executive Producer JOHN GOLDWYN. Co-Producer LEONARD KROLL. Written by BARRY BLAUSTEIN & DAVID SHEFFIELD. Produced by PAUL MASLANSKY. Directed by JERRY PARIS. PG-13. © 1985 Warner Bros. Entertainment Inc. All Rights Reserved.

OPENES FRIDAY, MARCH 29
AT FLAGSHIP THEATRES
EVERYWHERE!

R.E.M. AT DREW

On Tuesday, April 30th, at 8 PM, I.R.S. recording artist, R.E.M., will be performing in Baldwin Gymnasium.

Don't Miss It!

Ticket prices to be announced